

## Second Oboe Audition List 2024

### Solo

- I. Exposition from the first movement of the following concerto (without accompaniment):  
Mozart: Oboe Concerto

### II. Orchestral Excerpts - First Oboe parts

Ravel: Le Tombeau de Couperin

Mvt. 1

Rossini: La Scala di Seta

Overture

Brahms: Concerto for Violin

Mvt. 2

Stravinsky: Pulcinella Suite

Serenata

### III. Orchestral Excerpts - Second Oboe parts

Prokofiev: Classical Symphony

2nd movement

Wagner: "Prelude" to Die Meistersinger

mm. 120 - 157

Dvorak: Symphony 7

Mvt. 2

Bartok: Concerto for Orchestra

Mvt. 2

Mendelssohn: Symphony 3

Mvt. 2

Brahms: Variations on a Theme of Joseph Haydn

Theme: mm. 1-29 with repeats

Brahms: Symphony 2

Mvt. 2

# Orchestral Excerpts - First Oboe parts

Ravel: Le Tombeau de Couperin

Mvt. 1

(★) **Vif.** ♩ = 92

HAUTOBOIS

*pp*

COR ANGLAIS  
(2<sup>d</sup> Hautbois)

**1**

COR A. *pp* *mp*

*p*

**2** **3**

*mp*

**8**

*f* *pp*

Prenez le 2<sup>d</sup> HAUTOB. 4

**9**

*f* *pp*

Prenez le COR A. 4

Rossini: La Scala di Seta

Overture

Andantino

*ff* > *p dolce*

3

10 *p*

17 *Allegro* 1

22 15 *p* 2

43

49 3

Detailed description: This is a musical score for the Overture to Rossini's opera 'La Scala di Seta'. It consists of six staves of music. The first staff begins with a treble clef, a 3-measure rest, and a dynamic marking of *ff* with an accent. The tempo is marked 'Andantino'. The music features a mix of eighth and sixteenth notes, with some triplet markings. A large bracket spans from the first staff to the sixth staff. The second staff starts at measure 10 with a dynamic marking of *p*. The third staff starts at measure 17 and includes a first ending bracket labeled '1' and a tempo change to 'Allegro'. The fourth staff starts at measure 22 with a dynamic marking of *p* and includes a second ending bracket labeled '2'. The fifth staff starts at measure 43. The sixth staff starts at measure 49 with a dynamic marking of *p* and includes a third ending bracket labeled '3'.

Brahms: Concerto for Violin

Mvt. 2

Adagio

Tutti Hr. (Solo)

*p dolce*

8

13 Fag. Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol.

Detailed description: This is a musical score for the second movement of Brahms' Violin Concerto. It features five staves of music. The first staff is for the Violin and is marked 'Adagio'. It includes dynamic markings *p dolce* and 'Tutti Hr. (Solo)'. The second staff is for the Flute (Fag.) and starts at measure 8. The third staff is for the Oboe (Ob.II) and starts at measure 13, with a dynamic marking of *p* and a 'dim.' marking. The fourth staff starts at measure 20 with a dynamic marking of *p*. The fifth staff starts at measure 28 with a dynamic marking of *mf*, followed by *p*, and includes a 'Solo' marking and a measure rest of 11 measures, ending with a 'Solo-Viol.' marking.

Stravinsky: Pulcinella Suite

Serenata

II  
SERENATA

8 LARGHETTO SOLO

9

10

12 13

Solo

14

15

Detailed description: This image shows a page of musical notation for the second movement, 'Serenata', from Stravinsky's Pulcinella Suite. The score is written for a single instrument, likely a flute or clarinet, in a treble clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The tempo is marked 'LARGHETTO' and the performance instruction is 'SOLO'. The music consists of six staves of notation. Measure 8 is the starting point, marked with a circled '8'. Measures 9, 10, 12, 13, 14, and 15 are also marked with circled numbers. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line and a key signature change to two flats (B-flat major or D minor).

# Orchestral Excerpts - Second Oboe parts

Prokofiev: Classical Symphony

2nd movement

**Larghetto**  $\text{♩} = 54$  **II**

4 A 8 B 3 - 3 C 7 D 2 2

*p* *pp* *p* *mp*

**E** *ff senza dim.* *p subito*

**F** *mf dolce* *pp*

**G** *mp* *pp* *pp*

**H** *pp* *pp*

**I** *p* *p* *mf*

**J** *p* *mf* *p* *cresc.* *mf*

8

Wagner: "Prelude" to Die Meistersinger

mm. 120 – 157 **PLAY THE SECOND PART (lower line)**

noch bewegter

im massigen Hauptzeitmaass.  
sehr kurz

cresc.

2

ausdrucksvoll.  
molto cresc.

*p* immer stacc.

sehr kurz.

immer stacc.

1

*p*

stacc.

cresc.

*f* *tr*

*p* 1

molto cresc. *f* dim.

*p*

*p* poco cresc.

stacc.

sempre un poco cresc.

sempre un poco cresc.

molto cresc.

*ff*

*tr* *tr* *tr*

*p*

Dvorak: Symphony 7  
Mvt. 2

**Poco Adagio .**

*p legato.* *pp* *p* *p dim.* *pp* **1**

Bartok: Concerto for Orchestra  
Mvt. 2

Mendelssohn: Symphony 3

Mvt. 2

**Vivace non troppo**

1 2 4 11 13 19 20 34 42 56 64 90 97 115 135 144 156 168 184 195 202 210 217 223 229 240 265

*f* *mf* *cresc.* *ff* *pp* *dim.* *sempre ff* *pp* *attacca*

Clar. Ob. 1 Hr.

A B C D E



Brahms: Variations on a Theme of Joseph Haydn

Theme: mm. 1-29 with repeats

Oboe II

Chorale St. Antoni  
Andante *ten. ten.*

*p* *f*  
7 *p* *pp*  
16 *f*  
23 *dim. smorz.* 1. 2.

Brahms: Symphony 2

Mvt. 2

16 *p*  
Hr. I  
22 *dim.* 2 Fl. I