

## Second Clarinet Audition List 2024

### Solo

- I. Exposition from the first movement of the following concerto (without accompaniment):  
Mozart: Clarinet Concerto \*

### II. Orchestral Excerpts - First Clarinet parts

Beethoven: Symphony No. 6

Mvt. 1 - mm.474-492

Mvt. 2 - mm.68-77

Brahms: Symphony No. 3

Mvt. 1 - mm.36-46 \*

Gershwin: Rhapsody in Blue

Beginning to downbeat of Rehearsal 2

Kodaly: Dances of Galanta

mm.31-65 \*

Mendelssohn: Symphony No. 3

Mvt. 2 - mm.8-67

Puccini: Tosca

Act III: E lucevan le stelle - Rehearsal 11 through measure 1 of Rehearsal 12 \*

Tchaikovsky: Nutcracker\*

Act 1, Scene 1, "Allegro Vivace" - 9 measures before Reh. E through downbeat of 13 measures after Reh. F

### III. Orchestral Excerpts - Second Clarinet parts

Mendelssohn: Hebrides Overture

mm.206-217

Mendelssohn: A Midsummer Night's Dream

Scherzo - mm.1-39

Shostakovich: Symphony No. 9

Mvt. 2 - mm.30-78 \*

Tchaikovsky: Symphony No. 5

Mvt. 1 - mm.1-37 \*

\* = "A" clarinet

## II. Orchestral Excerpts - First Clarinet parts

Beethoven: Symphony No. 6

Mvt. 1 - mm.474-492

Musical score for the first clarinet part of Beethoven's Symphony No. 6, Movement 1, measures 470-492. The score is written in treble clef with a key signature of one sharp (F#). It features three staves. The first staff (measures 470-492) includes dynamics *f*, *p*, *f*, and *dolce*, and contains a first ending bracket labeled '2' and a key signature change to 'K'. The second staff (measures 482-492) includes dynamics *f* and *dim.*. The third staff (measures 490-492) includes dynamics *pp*, *p*, *f*, *f*, *f*, and *p*, and contains a first ending bracket labeled '8' and a key signature change to 'Fl. I'.

Mvt. 2 - mm.68-77

Musical score for the first clarinet part of Beethoven's Symphony No. 6, Movement 2, measures 68-77. The score is written in treble clef with a key signature of one sharp (F#). It features four staves. The first staff (measures 68-77) includes dynamics *cresc. p*, *p*, and *cresc. f*, and contains a first ending bracket labeled '2' and a key signature change to 'Viol. II'. The second staff (measures 69-77) includes dynamics *p* and *cresc.*, and contains a first ending bracket labeled 'Solo'. The third staff (measures 74-77) includes dynamics *cresc.* and *p*, and contains a first ending bracket labeled 'tr.'. The fourth staff (measures 78-77) includes dynamics *f > p*, *dolce*, and *cresc. f*, and contains a first ending bracket labeled 'E'.

Brahms: Symphony No. 3

Mvt. 1 - mm.36-46

Musical score for the first clarinet part of Brahms' Symphony No. 3, Movement 1, measures 36-46. The score is written in treble clef with a key signature of two sharps (F# and C#). It features four staves. The first staff (measures 36-46) includes dynamics *pp*, *p*, and *p grazioso*, and contains a first ending bracket labeled '2' and a key signature change to 'mutano in A' with a tempo marking of *mezza voce*. The second staff (measures 38-46) includes dynamics *pp* and *p*. The third staff (measures 42-46) includes dynamics *pp* and *p*, and contains a first ending bracket labeled 'C'. The fourth staff (measures 46-46) includes dynamics *p legg.* and contains a first ending bracket labeled 'mutano in B' and a key signature change to 'Ob. I'.

Gershwin: Rhapsody in Blue  
Beginning to downbeat of Rehearsal 2

Molto moderato *con licenzia*

*Solo* *p* *gliss.* *mf*

17

1 *Più mosso*

20

2 *st Trpt.* *poco rit.*

3 *a tempo*

3 *Più mosso*

Mendelssohn: Symphony No. 3  
Mvt. 2 - mm. 8-67

**in B** *p* *um.* *p* *dim.* *ritacca*

Vivace non troppo = 128

7

14

22

33 **A** *dim.* *cresc.* *f*

46 *sf cresc.* *ff* *f* 3

62 *più f* **B**

16

Kodaly: Dances of Galanta  
mm.31-65

10 Lento  $\text{♩} = 54$  10 poco più mosso 11

in A

*f espr.* *p*

34 *p* *f* poco a poco cresc. poco string.

39 *ff*

45 Cadenza *p cresc. poco a poco* *rall.*

46 *f* *p espr.* Andante maestoso  $\text{♩} = 76-80$

51 *poco cresc.*

55

59 [pochiss. sosten.] 3

62 *dim.* *p*

Puccini: Tosca

Act III: E lucevan le stelle - Rehearsal 11 through measure 1 of Rehearsal 12

⑪ Solo rubando rit.  
*p* *dolciss. vagamente*

And.<sup>te</sup> lento appassionato molto

*sostenendo* *rit.* *rubando* *rit.*

*mf* *stentate* *p*

⑫ *mf* *sost. do. vagamente* *affrett. rit.* *rall.*

Detailed description: This musical score is for the aria 'E lucevan le stelle' from Act III of Puccini's opera Tosca. It consists of five staves of music. The first staff begins with a circled rehearsal mark 11 and the instruction 'Solo rubando rit.' followed by 'p dolciss. vagamente'. The second staff is marked 'And.<sup>te</sup> lento appassionato molto' and contains 'sostenendo', 'rit.', and 'rubando'. The third staff has 'mf stentate' and 'p'. The fourth staff starts with a circled rehearsal mark 12, followed by 'mf sost. do. vagamente', 'affrett. rit.', and 'rall.'. The music is written in a single melodic line on a treble clef staff.

Tchaikovsky: Nutcracker

Act 1, Scene 1, "Allegro Vivace" - 9 measures before Reh. E through downbeat of 13 measures after Reh. F  
In A

*pp* *sempre stacc.* *cresc.*

*mf* *sim.* *sempre marc. cresc.*

*f* *dim.* *p*

*F.* *sim.* *poco a poco cresc.*

*ff*

Meno

9 8

Detailed description: This musical score is for the 'Allegro Vivace' section of Act 1, Scene 1 from Tchaikovsky's Nutcracker. It consists of six staves of music. The first staff is marked 'pp', 'sempre stacc.', and 'cresc.'. The second staff has 'mf', 'sim.', and 'sempre marc. cresc.'. The third staff has 'f', 'dim.', and 'p'. The fourth staff has 'F.', 'sim.', and 'poco a poco cresc.'. The fifth staff is marked 'ff'. The sixth staff is marked 'Meno' and contains rehearsal marks 9 and 8. The music is written in a single melodic line on a treble clef staff.

### III. Orchestral Excerpts - Second Clarinet parts

Mendelssohn: Hebrides Overture  
mm.206-217

Musical score for Mendelssohn's Hebrides Overture, Second Clarinet part, measures 206-217. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Andante*. The dynamics range from *p* (piano) to *pp* (pianissimo). The phrasing includes *dolce* and *Animato in tempo*. A triplet of eighth notes is marked with a '3' below it.

Mendelssohn: A Midsummer Night's Dream  
Scherzo - mm.1-39

Musical score for Mendelssohn's A Midsummer Night's Dream Scherzo, Second Clarinet part, measures 1-39. The score is in 3/4 time, key of B major. The tempo is *Allegro vivace*. The dynamics include *p*, *dim.*, *cresc.*, and *vv*. The score features a first ending bracketed with '1' and a second ending bracketed with '2'. A section starting at measure 9 is marked '9 B 20 C'. The piece concludes with a *tr* (trill) marking.

Shostakovich: Symphony No. 9  
Mvt. 2 - mm.30-78

Musical score for Shostakovich's Symphony No. 9, Movement 2, Second Clarinet part, measures 30-78. The score is in 3/4 time, key of A major. The tempo is *Moderato*. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes a *Solo* marking and a *tr* (trill) marking. A section starting at measure 13 is marked with a circled '13'. The piece concludes with a *tr* (trill) marking.

Tchaikovsky: Symphony No. 5

Mvt. 1 - mm.1-37

Klarinette I in A

I

**Andante**

*p* *più f* *mf* *mf*

*p* *p* *cresc.* *-* *-* *-* *-* *f* *f*

*p* *pp* *mf* *cresc.* *-* *f*

*mf dim.* *mf* *sf* *mf* *sf* *p* *p*

**Allegro con anima**  
**Solo**

*pp* *pp*

9 17 25 35

A